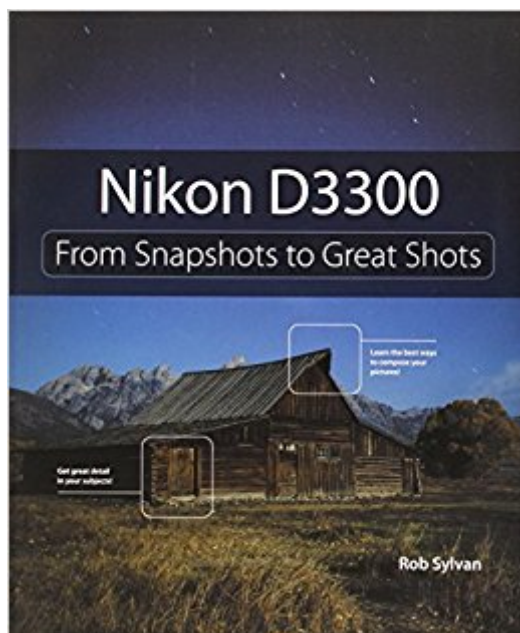


The book was found

# Nikon D3300: From Snapshots To Great Shots



## Synopsis

The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D3300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

## Book Information

Series: From Snapshots to Great Shots

Paperback: 288 pages

Publisher: Peachpit Press; 1 edition (May 29, 2014)

Language: English

ISBN-10: 0133854426

ISBN-13: 978-0133854428

Product Dimensions: 7.4 x 0.6 x 8.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 125 customer reviews

Best Sellers Rank: #96,065 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #69 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #115 in Books > Textbooks > Humanities > Visual Arts > Photography

## Customer Reviews

Rob Sylvan is a photographer, trainer, author, and Web developer. In addition to being NAPP's Lightroom Help Desk Specialist, he also writes the "Under the Loupe" column for Photoshop User magazine, and blogs about Lightroom at

Lightroomers.com. He is the author of several books and eBooks, including "Taking Stock: Make money in microstock creating photos that sell" and "Nikon D5200: From Snapshots to Great Shots."

A great read for anyone that just purchased the Nikon D3300. After using this book you'll know how to really use your camera, much much more than just using the auto setting and the pre-set functions. Have your camera close by to perform the step by step procedures the author defines. They're not hard. This camera can do a lot of things. It's much better than using the small owners manual that came with the camera. You actually learn how to take pictures using all it's features. The author describes basic photography techniques that will make your photos much better and interesting to look at - better composition on an entry level basis. Buy the book. It's not that expensive and the knowledge you'll gain will allow you to use the D3300 as it should be. It's much more than a point and shoot camera. Why not take advantage of all it's features, you paid for them. Every feature is nicely and easily explained. The author did a great job in his explanations and examples. I'd recommend going through the book twice. First to learn and understand all it can do; the second time to review and remember all it can do. There are so many things this camera can do that you won't discover on your own. And if you do discover them, you won't fully understand what they do. This book explains it all in an easy to understand format.

I had just purchased the Sigma 70-300mm f/4-5.6 SLD DG Macro Lens for my D3300...as an amateur using a professional camera, I needed help..I purchased this book...This book in combination with the afore mentioned Lens, has helped me to produce pictures that have truly amazed me. Yes I do "Highly" recommed this book. Especially for folks like me, I am a guy that hikes and carries a camera, but I have been told, with some sunset pics I ahve taken to make a calender of these pics.....now that is truly a compliment.I will admit there are parts of this book that are reread. But from what I have been able to put into practical use, I am getting what I paid for and more...Thank you

Great book for anyone looking to get the most out of their new D3300. This books covers so much content that you can go from knowing nothing more than where the on/off button is to shooting great pictures that you'll be dying to show off to everyone you know.This book starts out at the bare bones basics and goes all the way up to the professional modes, landscape, portrait and moving subjects shooting tips. Provides great pictures along with the camera settings that shows you how great your

photos really can become using the Nikon D3300. For anyone just starting out in photography or making the jump from a phone camera or point and shoot camera and like me bought the Nikon D3300 this is a great book to start with.

Downloaded the Kindle version on the way out the door on vacation to Alaska. I was able to quickly get enough to improve my shots quite a bit. My shots were significantly better by the end of the trip. For my first time I was successful shooting manually and new when to switch to presets. Now that I'm back from vacation and need to make the time to read the parts I skimmed carefully and take my shots to the next level. The author seems to cut thru to the essentials and explain it in ways I can quickly understand and apply. He says to have the camera's User Manual handy to fill in some of the technical details as needed. Guess keeping the tech part to the minimum necessary in the book is a big part of why it worked so well for me. Referring to the User Manual was helpful and an ingredient to my success. I highly recommend this book.

Probably a good book, but not for beginners. On several occasions I had trouble following the author's instructions for setting a certain setting, because one of the requirements was left out of the instructions. For example "Turn Off the Auto ISO Setting" on page 9. I could not do step 2 by highlighting the ISO sensitivity option using the Multi-selector. The Multi-selector would just skip over the ISO setting. This frustrated me. I later realized it was because I was in one of the automatic modes. I can not find where the author told me to set the camera in one of the professional modes before trying to set the ISO. He later says that the auto ISO does not work in the professional modes, but doesn't say you can't manually set the ISO in an auto mode. I had this same experience in several instances, where necessary settings were left out, and it just frustrated me. I will get a beginners book, and probably come back to this book when I am more experienced with the camera, if the auto modes do not meet my needs.

This is a great book for a beginner. We bought a Nikon D3300 as an intro DSLR because we wanted to get into photography. This book is great at getting you confident in shooting in manual mode fairly quickly. I like that it "dives right in" to the professional modes and largely skips over the automatic modes. That is important to actually learn how things work. I also appreciate the flow of the book--it starts out explaining what different camera settings are, and then it moves into chapters on how to shoot good portraits, landscapes, etc. The author is straightforward and easy to read. A good balance of informality so all the technical terms do not get overwhelming. This is a book more for

beginners. If you are a beginner and want to get confident in using your DSLR, I recommend this!

[Download to continue reading...](#)

Nikon D3300: From Snapshots to Great Shots Golf Shots: How to Easily Hit a Wide Variety of Shots like Stingers, Flop Shots, Wet Sand Shots, and Many More for Better Scoring Nikon D3200: From Snapshots to Great Shots Nikon D750: From Snapshots to Great Shots Nikon D5200: From Snapshots to Great Shots Nikon D3300 For Dummies David Busch's Nikon D3300 Guide to Digital SLR Photography From Snapshots to Great Shots with DSLR, Compact & Bridge Camera - Take a Total Picture Control Black and White: From Snapshots to Great Shots Creating DSLR Video: From Snapshots to Great Shots Portrait Photography: From Snapshots to Great Shots Photo Restoration: From Snapshots to Great Shots Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography) Sony a7 Series: From Snapshots to Great Shots Wedding Photography: From Snapshots to Great Shots Landscape Photography: From Snapshots to Great Shots Canon EOS 7D Mark II: From Snapshots to Great Shots Composition: From Snapshots to Great Shots Photographer's Guide to the Nikon Coolpix P900: Getting the Most from Nikon's Superzoom Digital Camera Photographer's Guide to the Nikon Coolpix B700: Getting the Most from Nikon's Superzoom Camera

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)